v2 changes: ONL language policy (p.5)



# S4-S5 SUBJECTS CHOICE 2024-2026

Ecole Européenne Luxembourg I 23 Boulevard Konrad Adenauer L-1115 Luxembourg-Kirchberg Daniel ALCAZAR Coordinator S4-S7 daniel.alcazar@eursc.eu

# To the pupils in the 3rd year and their parents

Dear pupil,

Dear parent,

This booklet is intended to help you in making the choice of subjects for years 4 and 5. You will find information about the subject choice process and courses offered.

Please read this booklet before the information evening on **Tuesday**, **12 December 2023**. Detailed information regarding the organisation of the meeting is communicated in due time.

The subject coordinators and relevant teachers have prepared the subject descriptions and every effort has been made to ensure that the details are correct. Please check with the reference teacher(s) if you have any questions.

Together with this booklet you will receive the form for the choice of subjects, please return the form to your class teacher by **Friday**, **January 12**, **2024**.

Mr ALCAZAR coordinates the choices for years 4 and 5. You are very welcome to contact him if you have any questions: daniel.alcazar@eursc.eu

Martin WEDEL

Headmaster

# Important dates

During the week of Monday 27/12/2023	Parents receive an email with the invitation to the information evening
Tuesday 12/12/2023	<ul> <li>Information evening (17:30 - 19:50)</li> </ul>
Friday 12/01/2024	<ul> <li>Deadline to return the subject choice form to the class teacher</li> <li>Deadline for submitting the language change form, which can be downloaded from the school website</li> </ul>
mid-May 2024	<ul> <li>Language level tests (detailed information on the date and organisation of the test will be communicated in due time)</li> </ul>
Monday 01/07/2024-Friday 12/07/2024	Window for requesting a change to the initial choice of subjects. No positive reply is guaranteed, please read below for further details on requesting changes to the initial choice.
September 2024	<ul> <li>Confirmation of subjects choice</li> </ul>

Compulsory subjects	Periods	
Language 1 (L1) (dominant language)	4	
Language 2 (L2) (second language)	3	
Language 3 (L3) (third language)	3	
History	2	
Geography	2	
Biology	2	
Chemistry	2	
Physics	2	
Physical Education	2	
Religion or Ethics	1	
	23	
Mathematics	4 or 6	
	27 or 29	

In the 4<sup>th</sup> and 5<sup>th</sup> years, pupils will study the following compulsory subjects:<sup>1</sup>

In addition to the compulsory subjects, pupils must make a selection from the following optional subjects, in such a way that the total number of weekly periods lies between a minimum of 31 and a maximum of 35 for those who have chosen 4-period Mathematics and a minimum of 33 and maximum of 35 periods for those who have opted for the 6-period Mathematics course.

Optional subjects	Periods
Ancient Greek	4
Economics	4
Latin	4
Language 4 (L4) (fourth language)	4
Other National Languages (ONL)	4
Art	2
ICT	2
Music	2

The curriculum allows a **maximum of 35 periods** to enable some pupils to take two 4-period options. However, 35 periods should be the exception rather than the rule, experience has shown the risks of an overloaded timetable.

<sup>&</sup>lt;sup>1</sup> The European School Curriculum: Structure and Organisation of studies and courses in the European Schools (2019-04-D-13)

With the exception of ONL, the creation of optional courses requires a minimum of 7 pupils.<sup>2</sup> If the group does not have the minimum number of pupils at the start of the school year, there is no guarantee that the course will be created, and pupils may have to make a new choice.

Only category I and category II pupils are entitled to the teaching of ONL, which can take place from nursery up to S7. Category III pupils may join existing courses, but courses cannot run exclusively for category III pupils.

The creation of ONL courses is subject to teacher availability. In principle, the school offers the following ONL courses:

- For pupils of Finnish origin, Swedish/ Finnish can be requested as Other National Language regardless of the language section the pupil is enrolled in.
- For pupils of Irish origin, Irish as Other National Language can be requested regardless
  of the language section the pupil is enrolled in.
- For pupils of Maltese origin, Maltese can be requested, regardless of the language section the pupil is enrolled in.

When the number of pupils are very small, they can be taught in joined groups of consecutive years. Please be aware that these are not beginners' courses and follow on from the ONL courses in years 1, 2 and 3. Pupils choosing Other National Language (ONL) cannot choose Language 4.<sup>3</sup>

As some of the options may have to be timetabled concurrently, it might not be possible to provide all possible combinations of optional subjects, timetabling constraints may for instance make it impossible for a pupil to choose both Latin and Economics. When this happens, parents will be contacted to review the choice. In any case, it is desirable that the choice of options helps to form a coherent group of subjects for study. Within the limitations of the timetable, the school will try its best to satisfy the greatest possible number of demands.

Please see the section "Subject descriptions" for a brief overview of the Mathematics and optional courses.

<sup>&</sup>lt;sup>2</sup> The European School Curriculum: Structure and Organisation of studies and courses in the European Schools (2019-04-D-13)

<sup>&</sup>lt;sup>3</sup> Language Policy of the European Schools (2019-01-D-35)

# Changes to the initial choice of subject

At the end of S3, there will be a window of two weeks for requesting a change to the initial choice, please see "Important dates". Parents will be informed in due time when requests can be introduced. The school will try its best to accommodate your request, but no positive reply is guaranteed.

The subject choice is binding for years 4 and 5 and results in all subjects will be taken into account when considering promotion.

The choice of subjects is binding for S4 and S5: pupils cannot change, add or drop a subject as from the start of the 4th year. However, a pupil can change from 6-period Mathematics to 4-period Mathematics

- at the end of the 1<sup>st</sup> semester in the 4<sup>th</sup> year and
- at the end of the 4<sup>th</sup> year.

The reverse change (from 4 to 6-period Mathematics) is also possible, subject to a level test. In any case, the change is subject to approval by the Class Council.

Towards the first and second Semester end in S4, parents will be given the possibility to submit a request to change the Mathematics level. Parents will be informed in due time when requests can be introduced.

Please see the section "Mathematics level test" below for further information about the topics covered and test modalities.

# Language of instruction

Compulsory subjects	Language of instruction	Other possibilities	
L1	Language 1		
L2	Language 2		
L3	Language 3		
History	Language 2		
Geography	Language 2		
Biology	Language 1		
Chemistry	Language 1		
Physics	Language 1		
Physical Education	Course taught in any language in the pupil's curriculum		
Religion or Ethics	Language 2	Language 3, Host Country Language	
Mathematics 4 or 6	Language 1		
Optional subjects			
Ancient Greek	Language 1	Language 2, Language 3, Host Country Language	
Economics	Language 2	Host Country Language, Language 1	
Latin	Language 1	Language 2, Language 3, Host Country Language	
Language 4 (L4)	Language 4		
ONL	Other National Language		
Art			
ICT	Courses taught in any language in the pupil's curriculum		
Music			

The following table shows the use of languages in years 4 and 5.

From secondary year 4 onwards, History, Geography and Economics courses must be taught in Language 2 (English, French or German) and may not be taught in Language 1. Special rules are established regarding the Language of tuition for Economics in the European Schools system.<sup>4</sup>

<sup>&</sup>lt;sup>4</sup> Languages of tuition for Economics in the European Schools system (2012-05-D-23)

Art, Music, ICT and physical education are taught to mixed language groups in any language of the pupil's curriculum. The Art and Music courses will normally be given in the language(s) of the teachers available. For some pupils this may therefore be in their mother tongue, for others in one of the working languages (not necessarily that of the pupil).

L4 in year 4 is a beginners' course. Any of the official languages of the European Union may in principle be chosen as L4 subject to having sufficient pupils to create the course and within the organisational possibilities of the school.<sup>5</sup>

<sup>&</sup>lt;sup>5</sup> Language Policy of the European Schools (2019-01-D-35)

# **Ethics and Religion courses**

If the threshold of seven pupils required for creating a group cannot be met, even after combining different groups vertically and horizontally, and the consequence would be that courses cannot be offered, it is within the autonomy of the school to find alternative solutions to facilitate the organisation of these courses.

# Exceeding the 35 periods per week

At the Board of Governors' meeting held in April 2007 it was decided that, whilst schools should continue organising 4<sup>th</sup> and 5<sup>th</sup> year timetables on the basis of a maximum of 35 periods per week, pupils could, with the agreement of the Class Council and the approval of the Director, exceed this limit provided that the course(s) is/are compatible with their timetables. Please consider that a 35-period timetable already represents a heavy workload and the school management does not want to encourage pupils to choose more, **except in very exceptional cases**.

Requests to exceed the 35-period maximum must be made in writing, with a letter signed by the parents stating the reason for granting this exception. The letter must be handed in together with the choice form. The requests will be considered during the summer holiday in the light of the written request, the academic profile of the pupil and timetable possibilities. A reply will be given at the start of the year during the subjects choice confirmation.

# **Curriculum in S6 and S7**

It is highly recommended to have a global view of the curriculum leading to the Baccalaureate in order to understand the possibilities and constraints on choices for S6-S7 due to the choices for S4-S5 made in year 3.

Before making their choices, parents and pupils wishing to inform themselves about the possibilities open to them in the 6<sup>th</sup> and 7<sup>th</sup> years are invited to consult the relevant information available on the school website:

#### http://www.euroschool.lu/site/secondary-choice-of-subjects/

Information on career guidance and the contact details of our guidance teachers according to nationality can be found on the school website:

#### http://www.euroschool.lu/site/secondary-careers-guidance/

The 5-period Mathematics course in years 6 and 7 can be chosen by pupils who have followed the 4-period course in year 5 only on the recommendation of the teacher of Mathematics and on condition that the pupil has been successful in a level test. The test includes topics from the 6-period Mathematics curriculum in S4 and S5.

In some language sections, it is considered that the choice of Physics and Chemistry options in years 6 and 7 should only be taken in conjunction with the 5-period Mathematics course. This point will be explained in detail at the parents' information evening during the section meetings concerned.

In S6, pupils cannot choose an optional subject which they have not taken in S5. However, this rule may be waived by the Director and the teachers concerned if pupils can proof that their level is sufficient to follow the subject successfully in years 6 and 7. Pupils will have to pass an assessment to proof that their level is sufficient. This assessment normally involves a formal test on materials covered in S4 and S5.

With the exception of ONL, an optional course taken in S5 can be continued in S6 only if the number of pupils is sufficient to create the course; a minimum of 5 pupils under the current regulations, and in some cases this may be in groups of mixed language.

# Mathematics level test

With the approval of the Class Council, a student can change from 4 to 6-period Mathematics (1) at the end of the 1st semester in S4 and (2) at the end of S4, on the condition of passing a level test.

For changes requested by the end of the first semester, the placement test usually takes place in the second half of January. For changes requested by the end of S4, the placement test takes place in September, at the beginning of the school year in S5, usually on the first day.

Preparation for the exam is the sole responsibility of parents and pupils. Teachers may give general guidance, but are, in any case, under no obligation to assist the student.

The test lasts 1h30: 45 min with calculator and 45 min without calculator.

#### End of the 1st semester in S4

The test covers the following topics:

- Basic calculations
- Radicals and surds
- Real numbers
- Power and algebraic expressions
- Proportionality
- Linear models
- Simultaneous equations
- Polynomials

#### End of S4

The test covers all the programme of 6-period Mathematics in year 4.

https://www.eursc.eu/Syllabuses/2019-01-D-49-en-4.pdf

# **Subject descriptions**

#### Mathematics

4-period optional subjects

- Ancient greek
- Economics
- Latin
- Language 4 (L4)

2-period optional subjects

- Art
- ICT
- Music

## **MATHEMATICS**

4 periods/week (MA4) 6 periods/week (MA6)

#### MATHS 4 (BASE LEVEL)

This course is intended for pupils who don't consider continuing with studies where Mathematics plays an important role. Its purpose is to help pupils to understand the scientific and technological world surrounding them without putting too much emphasis on theoretical aspects of Mathematics.

#### MATHS 6 (STANDARD LEVEL)

This course is intended for pupils who need Mathematics for their higher level studies, and because of this, can benefit from a solid foundation and a good general knowledge of Mathematics.

# WHAT SHOULD BE CONSIDERED WHEN CHOOSING BETWEEN MATHS 4 AND MATHS 6 PERIODS?

#### **Pupil's motivation**

Regular work is required in both Maths 4 and Maths 6 but Maths 6 course is much more demanding than Maths 4. The workload of 6 weekly periods is high, and motivated students will find it easier to overcome the difficulties they may find.

#### Pupil's skills

Pupils choosing Maths 6 course are supposed to be skilled in Mathematics and with a good knowledge of topics covered in the previous cycle. They should have achieved a good level of autonomy as well as methods to carry out their work in an organized way. The final result in S3, as well as the teacher's advice should play an important role in the choice.

#### Academic choices after secondary education

If strong mathematical skills are required in higher education studies, pupils should choose the Maths 6 course, but only if they are capable to do it.

#### Work load

The choice of Mathematics course may influence the choice of other subjects. Choosing Maths 6 may have as a consequence that pupils can't apply for other courses they may be interested in, as they can't have more than 35 weekly periods. Furthermore, only pupils with high capacities should have a week-workload of 35 periods. Experience has shown the dangers of overburdening pupils in the final cycle.

For further information on Mathematics provision in years 4 to 7, please consult the syllabus available at the website of the Office of the Secretary-General of the European Schools:

https://www.eursc.eu/en/European-Schools/studies/syllabuses

An example of the topics covered in each of the two levels of Mathematics is shown below for year 4.

#### TABLE OF CONTENTS FOR THE TWO CHOICES OF MATHS IN YEAR 4

ТОРІС	MATHS 4	MATHS 6
Basic calculations in N, Z and Q.	Х	Х
Towards a new set of numbers: R	Х	Х
Squared roots and powers.	Х	Х
Proportionality	Х	Х
Linear models	Х	Х
Simultaneous linear equations.	Х	Х
Polynomials	Х	Х
Right-angled triangles	Х	Х
Properties of the circle and connections with rightangled triangles		Х
Enlargement	Х	Х
Congruent and similar triangles	Х	Х
Numbers and points on a plane: coordinate and vectors		Х
Vectors and transformations		Х
Data collection		
Organise data	Х	Х
Data set characteristics		
Graphical representations		
Probability	Х	Х

# **ANCIENT GREEK**

#### 4 periods/week

#### **Objectives**

- To raise awareness of Ancient Greek as a cultural language, as the founding culture of Europe and of its influence on philosophical, political and cultural thought today.
- To bring the student into close contact with the first masterpieces of Western literature.
- To develop a knowledge of the principles of an inflected language. Unlike most modern languages, the endings of Greek words change depending on their function in the sentence.
- To develop analytical skills to interpret long and complicated sentences.

#### Content

- Translation of texts from writers such as Homer, Herodotos, Plato, Thoukydides, Xenophon, Euripides and more.
- Study of grammar and vocabulary to be able to translate an ancient Greek text of medium difficulty and to develop a better knowledge of modern language by etymology.
- Study the masterpieces of ancient Greek literature and ancient art (architecture, sculpture and painting) as well as the later creations they have inspired up to our time (mythology inspires many contemporary artists).
- A 5-day study excursion to an ancient heritage cultural site is provided.



μῆνιν ἄειδε θεὰ Πηληϊάδεω Ἀχιλῆος οὐλομένην, ἡ μυϱί ἀ Ἀχαιοῖς ἄλγε ἀ ἔθηκε, πολλὰς δἰ ἀφθίμους ψυχὰς Ἀϊδι ποοΐαψεν ἡρώων, αὐτοὺς δὲ ἑλώρια τεῦχε κύνεσσιν οἰωνοῖσί τε πᾶσι, Διὸς δἰ ἐτελείετο βουλή, ἐξ οὖ δὴ τὰ πρῶτα διαστήτην ἐρίσαντε Ἀτρεΐδης τε ἄναξ ἀνδρῶν καὶ δῖος Ἀχιλλεύς.

#### Assessment

- Short and long tests per semester
- Exams in S5

#### Contacts

Vasiliki Knitou: vasiliki.knitou@teacher.eursc.eu Nikolaas de Rijcke: nikolaas.de-rijcke@teacher.eursc.eu Nadja Scheicher: nadja.scheicher@teacher.eursc.eu

# **ECONOMICS**

#### 4 periods/week

#### **Objectives**

- Willingness to discuss current economic problems. Reading of geopolitical phenomena through the economic angle.
- Discovery of entrepreneurship.
- Development of a basic understanding of economic relations at national and international level.
- Ability to critically analyse working tools such as texts, statistics, graphs and images.
- Ability to express oneself using subject-specific terminology.

#### Content

- *4<sup>th</sup> Year* Introduction to the fundamentals of economic life: nature of the economy, household consumption, budget, markets, production, organisation of work, markets and price determination, distribution of goods.
- 5<sup>th</sup> Year Introduction to money and credit. This course is intended to provide students with an understanding of the nature of the economy, household consumption, budget, markets, production, organisation of work, markets and price determination, distribution of goods, and the national economy (circuit, national aggregates), economic growth, international trade, and international organisations.
- 6<sup>th</sup> Year Theoretical and practical studies on supply and demand (basics of microeconomics). The economic circuit and an introduction to macroeconomic models. The role of the state and economic policies.
- 7<sup>th</sup> Year European Union and the economy. The possibilities of economic and financial intervention by national authorities, the influence of central banks and European institutions on the labour market, on monetary value. Employment and unemployment Sources of economic growth. Analyses of foreign trade and theories of international trade.

#### Assessment

- In S4 and S5 two one-period tests each semester constitute the B grade. In addition, written and oral assignments are organised each semester to determine the A grade.
- In S6 there are harmonised compositions between all language sections at the end of the semester.
- In S7 the test is part of the European Baccalaureate tests (pre-bac in December and final test in June). This includes continuous assessment grades throughout the year (A and B grades).

#### Contacts

(English) Daiva Taliute daiva.taliute@teacher.eursc.eu, Lars Thuesen (subject coordinator) lars-naesgaard.thuesen@teacher.eursc.eu

(French) Christophe Brocard christophe.brocard@teacher.eursc.eu

(German) Constanze Koch constanze.koch@teacher.eursc.eu

# LATIN

#### 4 periods/week

#### **Objectives**

- Expanding knowledge of the Latin language in order to understand more complex sentence constructions.
- Developing linguistic strategies to translate these constructions into one's own language.
- Discovering Latin as a language of culture in Europe, the language of science, philosophy and the Church.
- Bringing pupils into contact with early European literary masterpieces.

#### Content

- Translation of texts from historians such as Caesar and Livy, from poets such as Ovid and Catullus and from prose writers such as Cicero and Pliny.
- Study of grammar and vocabulary to be able to translate a Latin text of medium difficulty and to develop a better knowledge of Romance languages by etymology.
- Study the masterpieces of Latin literature and ancient art (architecture, sculpture and painting) as well as the later creations they have inspired up to our time.
- Recognise the impact of ancient writings, buildings and works of art on European culture.
- In addition to the rich cultural content, a 5-day trip is provided. The students can witness with their own eyes the Roman heritage in Rome and beyond (e.g. the Provence, England or another "Roman" destination).



O tempora, o mores! senatus haec intellegit, consul videt; hic tamen vivit. vivit? Immo vero etiam in senatum venit, fit publici consili particeps, notat et designat oculis ad caedem unum quemque nostrum. nos autem fortes viri satis facere rei publicae videmur, si istius furorem ac tela vitamus. ad mortem te, Catilina, duci iussu consulis iam pridem oportebat, in te conferri pestem quam tu in nos omnis iam diu machinaris.

#### Assessment

- In S4, a few short tests and four long tests and possibly presentations. In S5, in addition to the 2 long tests (and possibly short tests as well as presentations), a harmonised long test as part of the written semester exams before Christmas.
- End of year 5: *Latinum Europaeum*, which consists of a written exam (considered the 4<sup>th</sup> long test) with an unseen text for all the European Schools at the same time and an oral exam with texts studied during year 5.

- The successful candidate receives a certificate of 4 years Latin. The Latinum exam provides a first experience of an oral exam which is also part of the Baccalaureate exams.
- The certificate can be important to enter in some universities (e.g. in the Netherlands and Germany).

#### Contacts

Vasiliki Knitou: vasiliki.knitou@teacher.eursc.eu Nikolaas de Rijcke: nikolaas.de-rijcke@teacher.eursc.eu Nadja Scheicher: nadja.scheicher@teacher.eursc.eu

# L4 (Language 4)

4 periods/week

#### **Objectives**

By the end of year 5, the student should be able to:

- understand familiar words and everyday phrases relating to oneself, one's family and one's environment, when spoken slowly and clearly
- read and understand short, simple everyday texts
- communicate at a basic level and ask and answer simple questions related to everyday situations and very familiar topics, such as going shopping, telling the time, presenting themselves, talking about hobbies, the weather and holidays
- use simple phrases and sentences to describe people and things in his/her familiar environment
- write short, simple texts on familiar topics relevant to the learners' environment and fill in forms
- demonstrate a basic understanding of cultural features in the target language countries.
- relate elements of acquired cultural awareness to elements of the culture of the target language countries.
- become aware of and use basic language learning strategies
- use basic learning methods and tools to learn the target language

Studying a 4<sup>th</sup> Language also contributes to:

- Emphasize the pupil's cultural identity as European citizens who are open to other cultures.
- Reinforce the spirit of tolerance, cooperation and dialogue between all the members of the school community.

Pupils will discover the language not only from a textbook but also by listening to songs, watching a movie, working on the Internet, reading short stories, etc. If they continue the language in years 6 and 7, they will discover more about the countries where the L4 language is spoken through press articles and contemporary literature.

#### Content

- Basic knowledge of pronunciation, sentence intonation and spelling
- Knowledge of basic vocabulary and simple idioms
- Knowledge of simple morphological and grammatical structures
- Knowledge of how to use the dictionary and other tools including ICT
- Awareness of the culture of the target language
- Knowledge of language acquisition strategies, including awareness of own learning progress

#### Assessment

Formative assessment which aims to enable students to become aware of their level and progress in language skills, and a summative assessment to evaluate the ability to listen, read, take part in a conversation, express themselves orally and in writing.

2 long tests per semester for the B mark. Small tests, listening exercises, written work and short oral presentations are possible assessment examples for the A mark.

#### Contacts

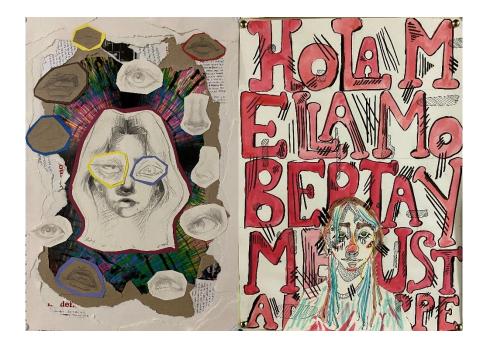
(English) Margarita Gudeikiene: margarita.gudeikiene@teacher.eursc.eu
(French) Janka Rabcanova: janka.rabcanova@teacher.eursc.eu
(German) Nadine Müntnich: nadine.muntnich@teacher.eursc.eu
(Italian) Giovanni Zambito: giovanni.zambito@teacher.eursc.eu
(Portuguese) Maria Adelaide Abreu Poinha: maria-adelaide.abreu-poinha@teacher.eursc.eu
(Spanish) Monica Dominguez Perez: monica.dominguez-perez@teacher.eursc.eu

# ART 2 periods/week

#### **Objectives**

The subject Art in the European schools means *The Visual Arts*. Visual arts contain the complex process of *perception*, *reflection* and *interpretation* of the world around us and result in the *creation* of images. This *process* and the *resulting products* are the main working areas of the subject art.

In S4 and S5 it is assumed that the students have acquired these skills and can now be given more room to *experiment*, *explore* and *develop* their own solutions with less guidance from the teacher. They must learn how to *document* and *present* this development process as part of their solution. This approach requires more personal responsibility and autonomy of the students and enables them to achieve their full potential.



#### Content

In years 4 and 5 the acquired competences from S1 to S3 are developed and applied by more conceptual and personal projects.

The projects are organised by themes such as: Figurative and Abstraction, Observation and Imagination, Landscape, Communication, City, Objects and Still life, Movement, Patterns in Nature, Faces and Portraiture, Architecture, Colourful Sculpture, Identity, Creative Drawing, Inside/Outside, Art and Science, Self- Identity, Man and Nature.

Major movements of art history are presented within the context of the practical projects and the students apply the vocabulary of image description and analysis.

#### Assessment

In S4 and S5

A mark: coursework, workbook and the aspects above

B mark: one practical B test per semester of two consecutive periods (a portfolio mark with the average of the marks from the results of the practical work can be taken in account)

#### Contact

For further information please contact your Art teacher.



# ICT

#### 2 periods/week

#### Objectives

- I. Understanding, analyzing and solving problems based on logical and abstract thinking, algorithmic thinking and ways of representing information.
- II. Programming and solving problems using a computer and other digital devices: creating and programming algorithms, organizing, searching and sharing information, using computer applications.
- III. Using a computer, digital devices and computer networks, including: knowledge of the principles of operation of digital devices and computer networks as well as performing calculations and programs.
- IV. Developing social competences, such as: communication and cooperation in a group, including in virtual environments, participation in team projects and project management.
- V. Compliance with the law and safety rules. Respecting information privacy and data protection, intellectual property rights, etiquette in communication and standards of social coexistence, assessment of risks related to technology and their consideration for the safety of yourself and others.

#### Content

ICT courses are organized in a modular fashion. In years 4 and 5, the following modules shall be covered:

- Spreadsheets
- Word processing
- Introduction to PYTHON programming
- Databases
- Computer graphics
- ICT and Society
- Programming of LEGO and Arduino robots
- 3D modelling in photoshop application and then printing of designed objects on 3D printers

In years 4 and 5 students go deeper into the topics, which were taught in years 1-3, and will use more advanced features of applications. Also there are some new topics like databases, and computer graphics. They will understand more and more the connections between those applications and how they can learn things by themselves using ICT.

At this stage it is very important to make the students aware of things like data security and copyright, that they can take the right decisions when they use modern technologies in everyday life.

#### Examples of student projects made in ICT classes



(left) Sample student designs and (right) Digital photo taken with a digital brush both made with the Photoshop CS6 application



(left) Graphic design of a mug and (right) Poster both made with the Photoshop CS6 application

#### Assessment

During the semester, students carry out several projects related to the subject of education.

#### Contact

Tomasz Prokop (subject coordinator): tomasz.prokop@teacher.eursc.eu

### **MUSIC**

#### 2 periods/week

#### **Objectives**

The curriculum in years S4 and S5 is themed and builds on the skills and knowledge that pupils have acquired in previous years. It takes into account various aspects and learning objectives, in particular the fact that musical learning:composing and improvising:

- making music
- composing
- as well as listening to and analysing music

#### Content

Over the course of the two years, the students should deal with five of the topics listed below. At the end, there is a final project in the second half of year 5. The content, design and organisation of the project should be discussed individually with each student in order to take into account their different interests.

List of choice for study topics:

- Music for film
- Contemporary musical styles and cultures
- Music for dance
- Music for special occasions (functional music)
- Musical theatre (opera, musical)
- European 'folk' traditions
- Music and voice
- Programme music in the 19th Century
- Composing during the last 100 years

Theory, focused listening, and analysis of music from many different places, periods and styles round off this broad and ongoing exploration and provide a good platform for the Bac option in music, should this be chosen.

#### Assessment

- Portfolio which shows the student's personal work and musical output.
- Long test
- Final project at the end of S5

#### Contact

For further information, please contact your Music teacher.